

I. “Where the Wild Things Are” Lesson

- a. Grade 5

II. Focus:

- a. Description:
 - i. All children imagine and create while they play, in this lesson the students will be asked to do this while using a new skill of printmaking by cross hatching.
- b. Human Commonalities addressed:
 - i. All of us experience the life cycles: birth, growth, death
 - ii. All of us develop some forms of social bonding

III. Objectives:

- a. The student will imagine their own rendition of a character in the story *Where the Wild Things Are*, by Maurice Sendak (AP)
- b. The student will explore the new skill of cross hatching (AE)
- c. The student will understand the process of printmaking and its origin (AH)
- d. The student will be able to offer classmates suggestions in the process (AC)

IV. Standards and Benchmarks

- a. Content Standard 3: All students will analyze, describe and evaluate works of art.
ART.III.VA.EL.3 Understand there are different responses to specific artworks.

V. Resources:

- a. Book (*Where the Wild Things Are*, by Maurice Sendak)

VI. Time Required:

- a. 2 class periods

VII. Materials and Preparation:

- a. Foam for printing, printing ink, brayers, paper, pens and pencils

VIII. Motivation:

- a. The instructor will read the book, *Where the Wild Things Are* by Maurice Sendak, and then do a demonstration on how to use foam sheets to create a print of their own ‘wild thing’.

IX. Instruction:

- a. Read the book *Where the Wild Things Are*
- b. Talk about choices, how are choices affect what will happen to us later
- c. Do the demonstration on how to use foam to draw into it and create a print

X. Vocabulary:

- a. *Printmaking*- the art or technique of making prints, esp. as practiced in engraving, etching, dry point, woodcut or serigraphy.
- b. *Baren*- The baren is a disk like device with a flat bottom and on the reverse side, a knotted handle. The baren is used to burnish (firmly rub) the paper to pick up ink that has been rolled onto a wood or linoleum cut with a hand roller called a brayer.
- c. *Brayers*- a small roller for inking type by hand, usually for making a proof.
- d. *Cross hatching*- to mark or shade with two or more sets of intersecting parallel lines.

XI. Assessment and evaluation:

- a. Students will be asked to write a couple of sentences to go along with their print. They then will present their print and sentence in front of the class.

XII. Background:

- a.

XIII. Extensions or Adaptations for Students with Disabilities

- a. If a student struggles with fine motor skills I would adapt the use of foam printing to stamping.